

Spot Checking

Food ★ Fun ★ Frolic
By Bill Whitman



All's Fair in Pomona

At first it was a little difficult to decide just what would be going on this year at the Los Angeles County Fair in Pomona—livestock, automobiles, dogs, or just a rundown on the various counties in England.

Featured will be Cheviots, Commbias, Corriedales, Dorsets, Hampshires, Rambouillets, Shropshires, Southdowns, and Suffolks.

However, upon checking farther you discover that they're to be eight classes of sheep and lambs exhibited as part of senior livestock division competition—200 in all—for 10 days starting Sept. 20, although the fair itself will be run from Sept. 13th through 29.

Then by way of going from the ridiculous to the sublime (or vice-versa) you'll also find at this 41st annual showing of the County Fair a special exhibit of rare goldfish highlighting the aquarium show.

A special tank has been constructed that will allow fair visitors to view the rare breeds from above while walking past other exhibits. But goldfish aren't the only attraction. There'll also be some of the world's most beautiful bettas, tropicals, and guppies on display. The goldfish display will run the full length of the show while the guppies and bettas will only be on display from Sept. 13 through Sept. 22.

Should be fair game for the college kids with all those goldfish around. (Ooops! Giving the age away, again!)

It's expected that more than a million visitors will see the nations largest county fair during its 17-day run at the Pomona fairgrounds.

Well shoot! There goes our theory on Millie Riera and her political views.

Just about the time she finished presenting her Miami Beach Platter for the Republican convention, she ups and turns her attention to the Democratic convention by featuring a Chicago Platter at her Seafood Grotto in Redondo Beach.



THE GORSHIN WAY . . . And that's the only way to fly when it comes to belting a song or doing an impression or playing a dramatic role, or just about anything in the great world of show biz—'cause he's Frank Gorshin, who opens this week at the Sahara Hotel in Las Vegas for a two-week stand.

For the Chicago convention she's presenting Chicago-style halibut flown in from Lake Michigan, covered with buttered almonds and spruced with a combination sherry wine and lemon sauce.

Complete with soup or salad, starter and Sicilian pizza, it'll run \$3.65.

It's to be a six-week stand for the Glenn Henry musical group starting Monday, September 2 in the beautiful Sky Room of the Santa Barbara Inn in the town of Santa Barbara. Featured with this gifted group again will be Cherie Lynn.

The Henry group has just completed a successful mid-

west tour and will bring to the patrons of The Inn the finest in entertainment and dancing. Let's not miss 'em.

Ah-h-h yes, there's good news tonight—and big plans, too, for the Torrance Ramada Inn at 4111 Pacific Coast Hwy.

Recently having been taken over by a group of Southern California business men headed by John W. Gregory, information was released last week regarding some of the extensive remodeling plans that are in the making.

Within 60 days, according to Mr. Gregory, a building program will be started on the exterior front of the

Hotel to enlarge the executive offices and also to create a new opening into the dining and cocktail area, which has been quite a bug and thorn in the sides of all concerned in the past. This part of the new building program alone should greatly alleviate this problem in addition to adding to the beautification of Torrance Ramada Inn.

There are 110 rooms and suites throughout the complex, complete banquet facilities, dining room and cocktail lounge. The charming coffee shop is open daily at 6 in the ayem for you early morning breakfast partakers.

Also available for the guests of The Inn is a large swimming pool and sundeck, plus a beauty parlor and a planned health spa for men and women.

You're never too early to be too late, y'know and Nov. 3 may seem a long time off but when it comes to getting your good seats for the upcoming S. Hurok's 5th Gala International Artists series at the Music Center and the Shrine Auditorium, it's never too early.

Season subscribers can renew their tickets now in order to reserve the best seat locations for the eight major events. Nov. 3 and 4 it'll be Romanian Folk Ballet; Dec. 16 and 17 will find D'Oyley Carte Opera Co. Then we get into next year for Ballet Folklorico of Mexico Jan. 6 and 7.

Now there's no sense going farther than that to keep you reminded 'cause you won't remember, anyway. If you get some good seats nailed down for these we mentioned, you'll be doing good.

Orders should be sent to the Season Ticket Department. The Music Center, 135 No. Grand Ave., Los Angeles 90012.

For all ye who've missed "The Thomas Crown Affair" you may now catch up on same beginning tonight (or tomorrow—what papad'ya read?) citywide with Steve McQueen and Faye Dunaway. No, no, no, of course you can't go to the movies with them but it means United Artists has released this Norman Jewison film now for all you procrastinators who missed it in its initial showing.

Now then, up there in Funsville—Las Vegas—

Carol Channing opened Tuesday nite in the Versailles Room of the Riviera Hotel and the following nite Jack Carter had his opening in the Starlite Theatre of the same hotel.

Carol (Cheew, how familiar can you get!) has just started her month-long engagement following an attendance-shattering booking at Houston's Mammoth Cork Club where she broke in her new act which won raves from the militant critics of Houston.

And over there at the Starlite Theatre, Jack Carter will hang tough through Sept. 17 with his brand of cynical comedy which has made him a tremendous favorite with Las Vegas audiences along with Sheeky Green, Jan Murray, and people like that.

Then opening this coming weekend, the 30th it'll be Pete Fountain in the Blue Room of the Hotel Tropicana for a two-week stand, thereby continuing to establish firmly the jazz medium along the Strip with their uninterrupted one-hour sets during their frequent trips to the Tropicana.

This is New Orleans jazz at its best 'cause as you probably know, Fountain rarely roams far from his bustling bistro on Bourbon Street in the French Quarter but entertainment director Maynard Sloate has managed to sign Mr. New Orleans to several engagements a year in the Blue Room. But then, as Pete Fountain says, "The Tropicana is my second home."

Now then along about this same time Frank "What-zif-za" Gorshin will be holding forth for a two-week stand at the Sahara Hotel. He opened there Tuesday of this week with not only his fantastic impressions of anybody and everybody but with an equally fantastic song-style.

At a small but select luncheon Frank hosted last week at the Cock 'n' Bull on the Sunset Strip, he said, "I'm readying a number for my Las Vegas opening. 'I've Got To Be Me' . . . ever heard it?"

Well you know that's got to be the number for Frank Gorshin. He probably wonders many times just exactly who he is himself. A very nice guy, incidentally.

Due to previous commitments, Mr. Impressions will have to wind up his current stint at the Sahara in two weeks but he'll be back for another four or five . . . or maybe six—or seven—week gigs in a short time. Y'see, he's been married to a long term association contract with the Sahara in one of the biggest money deals the hotel has ever made.

And why not, with talent like his! Songs, impressions, drama, you name it and this charming, glib, and sleek performer has done it. And if he hasn't, he will!

To know Frank Gorshin, is to meet him . . . wha-a, who said that! When you're talking with Frank you're not quite sure they haven't rung in Burt Lancaster or Richard Widmark on you as a stand-in.

So anyway, that's the action at the Sahara Hotel—Frank Gorshin!

"Zurich the Great! What is that?"

That was the line we directed at Jack Blanck, public relations director aboard the S.S. Princess Louise and he said, "That's exactly what I want you to say."

Anyway, this is quite a piano-man, Zurich his full name is Dennis Zurich so Jack figured to give him a little international flavor, which he truly is. An international piano and song stylist and he entertains at the piano-bar in the Promenade Lounge every nite but Sunday.

Of course this is all old hat to Dennis. People changing his name, that is. In Las Vegas, for instance they didn't care for his name so they dubbed him Dennis Williams. So how's that!

You're sure to enjoy his pianoing, though next time you're aboard The Princess for an evening of food, fun and frolic. And don't forget the ample banquet facilities.

Another top entertainer in our area is opening tonight, Wednesday at the Lobster House in the King Harbor Marina at Redondo Beach.

Here is one of the finest of folk singers we've heard around anywhere. A very gifted man with the song and guitar. Lee Elliot, in fact, plays three guitars (no, of course not all at once!) and one of them is the big 12 string job. Never heard one of these before.

Lee does a continuous show without a break. He just goes on and on for two and a half to three hours and never seems to tire. A truly beautiful entertainer.

And they do a magnificent job at the Lobster House on banquets and wedding receptions. They can handle up to 350 people at the weddings but must cut it down to about 175 for the banquet bit. Naturally, as this type of thing must be a sit down event.

So you've just about 10 days left to catch the Buddy Fo Show at Hop Louie's Latitude 20 on Pacific Coast Highway in Torrance. And let's face it—that's not too long a time!

This is Buddy's first appearance stateside, y'know, and he's made quite a mark down there at Latitude 20 and in addition is being introduced this week to the American public on his first Capitol album, having previously recorded for the Mahala label.

It's strongly suggested by Hop Louie that you make your scene on the supper

MORE THAN EVER BEFORE!

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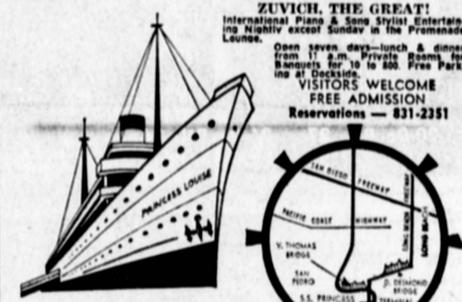
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